Rodent Breathing:

Rodent Breathing is a Breathing Style based on the Chinese zodiac sign, the rat. This breathing style mimics the movements and abilities of rats and other rodents and replicates them with the user's movements, techniques, and skills. Users of Rodent Breathing also visualize themselves seemingly manifesting or appearing as a Rodent(s) when they unleash its techniques. All known techniques and forms involve potent, erratic strikes initiated from a low stance and with extremely swift and unpredictable movement. Rodent breathing is also very reminiscent of martial arts known as Rat Kung Fu, which emphasizes agility, cunning, and speed, incorporating rapid strikes, evasion techniques, and unpredictable movements reminiscent of a rat's behavior in combat.

Users of Rodent Breathing use two giant Kusarigama-like weapons linked together by a long chain. Rodent Breathing has 9 forms that mainly specialize in offense, but some specialize in defense.

# **Rodent Breathing Forms:**

**First Form: Low Rise Swarm (一の型: 低上昇群 - Ichi no Kata: Teijōshōgun)** The user holds the chain of their twin giant Kusarigama-like weapons and rotates them at high speed from below their target. This technique allows for continuous slashes without changing grip, providing powerful defensive capabilities by destroying anything the weapons make contact with.

**Second Form: Rat King's Escutcheon (二の型: ラットキングの盾 - Ni no Kata: Ratto Kingu no Tate)** The user rapidly twirls and swings the chain around themselves, unleashing an omnidirectional flurry of attacks. This technique can also block and counter enemy attacks from all directions.

**Third Form: Sweeping Spiral Tails (三の型: 旋回尾掃除 - San no Kata: Senkai Bisōji)** The user performs consecutive horizontal arcing slashes in a spiraling motion around themselves, defending against incoming attacks while also extending the range of their attacks in front of them.

**Fourth Form: Mischief of the Swarm (四の型: 群れの悪戯 - Shi no Kata: Mure no Itazura)** The user alters their footwork to minimize landing time and surface area, allowing for unrestricted movement. This creates afterimages of the user through varied steps, making it difficult for the target to locate them.

**Fifth Form: Nesting Gambit of New Day (五の型: 新しい日の巣作りの策 - Go no Kata: Atarashī Hi no Suzukuri no Saku)** The user unleashes several erratic slashes in front of them, leaving them momentarily defenseless. This form prioritizes overwhelming the opponent with a barrage of unpredictable attacks at the cost of exposing the user to potential counterattacks.

**Sixth Form: Raging Swarm, Thirty-two Fanged Dance (六の型: 猛烈な群れ、三十二牙の舞 - Roku no Kata: Mōretsuna Mure, Sanjūni Ga no Mai)** The user launches into a fierce assault, executing thirty-two rapid, precise strikes from multiple angles. This form maximizes offensive pressure, aiming to overwhelm the opponent with sheer speed and ferocity.

**Seventh Form: Rat King, Layered Entanglement (七の型: ラットキングの層状の絡み - Shichi no Kata: Ratto Kingu no Sōjō no Karami)** The user leaps into the air and releases several erratic slashes above their target. This form combines the element of surprise with rapid, unpredictable strikes, making it difficult for the opponent to defend against the attack.

**Eight Form: Rat Tail Chariot (八の型: ラットテールチャリオット - Hachi no Kata: Ratto Tēru Chariotto)**

The user leaps forward into the air and performs a front flip, releasing a singular vertical or horizontal slash in a circular motion

**Ninth Form: Skittering Retreat (九の型: スキッターリングリトリート - Kyū no Kata: Sukittāringu Ritorīto)**

The user performs a series of rapid, darting movements, retreating from close combat while executing swift, precise counterattacks.

Ox Breathing:

Ox Breathing is based on the Chinese zodiac sign, the ox. This Breathing Style mimics the movements and abilities of oxen and other cattle and replicates them with the user's movements, techniques, and abilities. Users of Ox Breathing also visualize themselves seemingly manifesting or appearing as an ox/oxen when they unleash its techniques. All known techniques and forms involve utilizing the ground beneath the user and the vast surroundings to deliver extremely powerful, precise strikes and swift movement. Ox Breathing is also very reminiscent of martial arts known as Sanchin Kata, which focuses on strong, rooted stances and powerful, controlled breathing.

Users of Ox Breathing use two spiked flail-like weapons linked together by a long chain. Ox Breathing has 9 forms that mainly specialize in offense, but some specialize in defense.

# **Ox Breathing Forms:**

**First Form: Galloping Stampede (一ノ型: 奔馬乱舞, Ichi no Kata: Honba Ranbu)** The user throws both their flails towards their intended target and manipulates the chain by rotating it, causing the flails to also rotate to drill and grind right through their target.

**Second Form: Twin Step, Double Crash (二ノ型: 双撃, Ni no Kata: Sōgeki)** The user throws both their flails for a pincer move before smashing down on the chain to cause the flails to rebound and smash into their target from afar.

**Third Form: Rumbling Both the Earth and Heavens (三ノ型: 地天轟動, San no Kata: Chiten Kōdō)** The user slams the flails into the ground with immense force, causing a shockwave that travels through the ground toward the target. The impact can create fissures in the ground and send debris flying, dealing damage to both the target and the surrounding area.

**Fourth Form: Hoove Stomp (四ノ型: 蹄踏み, Shi no Kata: Hizume Fumi)** The user slams their flails downwards on their target with great force.

**Fifth Form: Rising Horn Mountain (五ノ型: 角山昇り, Go no Kata: Tsunoyama Nobori)** The user performs a powerful upward swing with both flails, generating a forceful upward blast that can lift and toss the target into the air. This form can also be used defensively to deflect attacks or projectiles.

**Sixth Form: Ox Stance, New Mountain Pride (六ノ型: 牛の姿勢, 新しい山の誇り, Roku no Kata: Ushi no Shisei, Atarashī Yama no Hokori)** The user rapidly twirls and swings the chain around them to unleash an omnidirectional flurry of attacks with both flails. This technique can also block and counter enemy attacks from all directions at once.

**Seventh Form: Mountain Breaker (七ノ型: 山崩し, Shichi no Kata: Yama Kuzushi)**

The user holds the chain of their flails and rotates them at high speed while charging forward.

**Eighth Form: Broad Horizon Destruction (八ノ型: 広範な地崩壊, Hachi no Kata: Kōhan na Chi Hōkai)**

The user performs intricate, horizontal circular motion with one of their flails by twisting and rotating their upper body at high speeds and with great strength.

**Ninth Form: Earthshaking Roar (九ノ型: 大地震の咆哮, Kyū no Kata: Daichi Shin no Hōkō)**

The user swings both flails in a wide arc, creating a massive shockwave that shakes the ground and fractures it. This attack disrupts enemies, knocks them down, and can cause large-scale damage. The forceful roar also intimidates foes.

### **Variations:**

**Second Form: Twin Step, Piercing Horns (四ノ型: 双撃突角, Shi no Kata: Sōgeki Totsukaku)** The user utilizes a powerful barrage with their flails, doing a great amount of damage. One flail is destined to hit first with the trajectory of the other flail following and both slamming into the opponent.

Feline Breathing:

Feline Breathing is a Breathing Style based on the Chinese zodiac sign, the Tiger, this Breathing Style mimics the movements and abilities of tigers and other felines, and replicates them with the user's movements, techniques, and abilities. Users of Feline Breathing also visualize themselves seemingly manifesting or appearing as a Tiger when they unleash its techniques. Most, if not all, known techniques and forms are a combination of graceful attacks that focus on agility and graceful dodging that focuses on flexibility to evade attacks and strike their opponent in their blind spots while utilizing the surrounding environment. Feline Breathing is reminiscent of martial arts known as Tiger-style Tai Chi, which incorporates movements inspired by the tiger, focusing on strength, balance, and internal energy.

Users of Feline Breathing use Tiger Head Katars as weapons. Feline Breathing has 9 forms. Feline Breathing has been passed down through the Mokitora family for generations, with the current being the Feline Hashira, Nobuharu Mokitora, and his Tsuguko being his younger sister, Harika Mokitora.

# **Feline Breathing Forms:**

**First form - Pounce (一ノ型: 猛跳び, Ichi no Kata: Mōtobi):**

The user leaps forward with incredible speed and agility, delivering a powerful, precise strike aimed at the opponent's vital points. This form utilizes the user's momentum to increase the force of the attack.

**Second form - Wild Claw (二ノ型: 乱れ爪, Ni no Kata: Midare Tsume):**

The user delivers a series of rapid, precise slashes with their Tiger Head Katars, targeting multiple points on the opponent's body. This form emphasizes speed and accuracy, allowing the user to overwhelm the opponent with a flurry of attacks.

**Third form - Silent Claw Ambush (三ノ型: 静かな爪の待ち伏せ, San no Kata: Shizuka na Tsume no Machibuse):**

The user moves swiftly and silently, striking from unexpected angles to catch the opponent off guard. This form emphasizes the element of surprise, allowing the user to deliver a critical hit while remaining elusive.

**Fourth form - Cat-Like Spirit (四ノ型: 猫の如き精神, Shi no Kata: Neko no Gotoki Seishin):**

The user heightens their senses and reflexes, allowing them to react to attacks with incredible speed. This form focuses on defense and evasion, enabling the user to dodge and counter even the fastest attacks with ease.

**Fifth form - Moonlit Leap (五ノ型: 月明かりの跳び, Go no Kata: Tsukiakari no Tobu):**

The user disappears momentarily, reappearing behind the opponent in a flash of movement. This form capitalizes on speed and stealth, allowing the user to surprise their target and strike from an advantageous position.

**Sixth form - Dance of Grace and Fury (六ノ型: 優美と激情の舞, Roku no Kata: Yūbi to Gekijō no Mai):**

The user performs a series of fluid, dance-like movements to evade incoming attacks gracefully. This form focuses on dodging and countering, allowing the user to maneuver around the opponent and find openings for counterattacks.

**Seventh form - Whirlwind of Fangs (七ノ型: 牙の旋風, Nana no Kata: Kiba no Senpū):**

The user spins rapidly while executing precise slashing motions with their Tiger Head Katars, creating a whirlwind of slashing attacks around them. This form is effective for engaging multiple opponents or creating a defensive barrier of rapid strikes.

**Eighth form - Moon Fang Grace (八ノ型: 月牙優美, Hachi no Kata: Gekigame Yūbi):**

The user somersaults backward while creating several circular arched slashes.

**Ninth form - Nine Claws of Justice (九ノ型: 正義の九つの爪, Kyū no Kata: Seigi no Kokonotsu no Tsume):**

The user unleashes a rapid flurry of nine consecutive slashes, each aimed with precision and speed at the opponent's vital points, overwhelming the opponent with a barrage of strikes that leave little room for defense.

Rabbit Breathing:

Rabbit Breathing is a Breathing Style based on the Chinese zodiac sign, the Rabbit. This Breathing Style mimics the movements and abilities of rabbits and replicates them with the user's movements, techniques, and skills. Users of Rabbit Breathing also visualize themselves seemingly manifesting or appearing as a Rabbit(s) when they unleash its techniques. All known techniques and forms involve utilizing blinding speeds and immensely fast and powerful kicking attacks while also utilizing the surrounding environment. All users of Rabbit Breathing have to be immensely acrobatic and have strong legs. Rabbit Breathing is one of the most dangerous breathing styles due to how close combat it is. Rabbit Breathing is also very reminiscent of martial arts known as Capoeira and Tuzki-Ryu, which draws inspiration from the agility, speed, and evasive maneuvers of rabbits.

Users of Rabbit Breathing use leg blades as weapons. Rabbit Breathing has 9 forms, all being purely offensive or counter-offensive kicking attacks. The current Rabbit Hashira, Ikka Maiusagi, uses serrated leg blades. The current Rabbit Hashira, Ikka Maiusagi, has secretly been developing a new form of Rabbit Breathing that only she can use.

# **Rabbit Breathing Forms:**

**First Form: Love Kick (一ノ型: 愛の蹴り, Ichi no Kata: Ai no Keri)** The user releases a swift and powerful horizontal or vertical kick aiming to decapitate their target.

**Second Form: Swift Spiral Impact (二ノ型: 迅速な螺旋の衝撃, Ni no Kata: Jinsoku na Rasen no Shōgeki)** The user spins in midair while extending their legs in a forward split, creating a ring of kicks that can hit multiple targets at once.

**Third Form: Sweeping Dust Devil, Typhoon (三ノ型: 掃除ダストデビル, 台風, San no Kata: Sōji Dasuto Debiru, Taifū)** The user twists their body to perform a whirling motion, generating a whirlwind of air that shreds anything caught within it like a sharp blade.

**Fourth Form: Phantom Twin (四ノ型: ファントムツイン, Shi no Kata: Fantomu Tsuin)** The user dashes toward their opponent, creating afterimages with high-speed twists and rotations before striking swiftly from behind.

**Fifth Form: Rapid Beat, New Flow (五ノ型: ラピッドビート, 新しいフロー, Go no Kata: Rapiddo Bīto, Atarashī Furō)** The user dashes at incredible speeds, creating afterimages through varied steps to confuse the target.

**Sixth Form: Flowing Wild Arcs of Pride (六ノ型: 流れる野生の円弧, Roku no Kata: Nagareru Yasei no Enko)** The user rotates in a winding motion, striking everything in its path with increasing power.

**Seventh Form: Rising Lunar Crest (七ノ型: ライジングルナクレスト, Shichi no Kata: Raijingu Runa Kuresuto)** The user performs a swift back walkover or backflip, creating powerful arcing kicks defensively or offensively.

**Eighth Form: Sunset, Day's End (八ノ型: 夕日、日没, Hachi no Kata: Yūhi, Nichibotsu)** The user kicks vertically in a flowing motion, most effective when falling downward.

**Ninth Form: Rush of New Life (九ノ型: 新しい命の急流, Kyū no Kata: Atarashī Inochi no Kyūryū)** The user charges toward their opponent at blinding speeds, ignoring incoming attacks.

**Tenth Form: Dance of the Rabbits, Cutting Edge (十ノ型: 兎の舞, 刃の先端, Jū no Kata: Usagi no Mai, Yaiba no Sentan)** The user utilizes the surrounding environment, circling targets with blinding speed and varied steps to strike in their blind spots.

Dragon Breathing:

Dragon Breathing is a Breathing Style based on the Chinese zodiac sign, the Dragon. This Breathing Style mimics the movements and abilities of Dragons and replicates them with the user's movements, techniques, and abilities. Users of Dragon Breathing also visualize themselves seemingly manifesting or appearing as a Japanese Dragon(s) when they unleash its techniques. Most, if not all, known techniques and forms are standard yet varied techniques that focus on swift and powerful strikes that blend both offense and defense to deal massive amounts of damage. Users of Dragon Breathing also have to be acrobatic and flexible. Dragon Breathing is also very reminiscent of martial arts known as Ryūken, which is a martial art that emphasizes fluid and powerful movements inspired by the mythical dragon's strength and grace.

Users of Dragon Breathing use two giant ax-like weapons linked together by a long chain. Dragon Breathing has 9 forms. The current Dragon Hashira, Seirin Kanryū, utilizes small but powerful smokescreen bombs.

# **Dragon Breathing Forms:**

**First Form: Great Dragon Roar (一ノ型: 大竜咆哮, Ichi no Kata: Dai Ryū Hōkō)**

The user slams their twin axes with great force, creating a loud sound resembling a dragon's roar.

**Second Form: Solid Iron Scales (二ノ型: 鉄鱗, Ni no Kata: Tetsu Rin)**

The user rapidly twirls and swings the chain around them, unleashing an omnidirectional flurry of attacks with both axes. This technique can also be used to block and counter enemy attacks from all directions.

**Third Form: Dance of Claws and Wind (三ノ型: 爪風舞, San no Kata: Tsume Kaze Mai)**

The user spins and twirls their axes with precision, generating powerful gusts of wind-like slashing attacks while rushing toward the target.

**Fourth Form: Dragon Descent, Sky Breaker (四ノ型: 天破竜降, Shi no Kata: Tenha Ryū Kō)**

The user leaps into the air above their targets while spinning their linked axes rapidly, creating a cyclone of slashes that attacks enemies below and around them.

**Fifth Form: Region of Wrath, King's Sin (五ノ型: 王の罪の怒りの領域, Go no Kata: Ō no Tsumi no Ikari no Ryōiki)**

The user swings in multiple wide arcs, releasing a barrage of slashes that can tear through multiple enemies.

**Sixth Form: Fangs and Scales (六ノ型: 牙と鱗, Roku no Kata: Kiba to Uroko)**

The user spins their axes in a rapid, weaving pattern to deflect projectiles and reduce the impact of incoming attacks while simultaneously slashing at close-range enemies.

**Seventh Form: Seven Rings of Heaven (七ノ型: 天の七輪, Nana no Kata: Ten no Shichirin)**

The user performs intricate, circular motions with their axes, unleashing seven consecutive strikes that create a defensive barrier while shredding nearby enemies.

**Eighth Form: Dragon Ascent, Sky Shaper (八ノ型: 龍昇天, Hachi no Kata: Ryū Shōten)**

The user jumps high into the air with a powerful thrust, dragging their axes in a rising spiral motion to create a vortex of slashes that can cut through multiple enemies.

**Ninth Form: Rain of Heaven, Halo Dragon (九ノ型: 天の雨、光輪龍, Kyū no Kata: Ten no Ame, Kōrin Ryū)**

The user leaps into the air and swings their axes in a circular motion, releasing a flurry of slashes that rain down upon enemies.

**Variations:**

**Seventh Form: Seven Rings of Heaven, Celestial Rings (天の七輪, Ten no Shichirin: Seirinkōrin)**

The user performs an intricate, circular horizontal motion with their axes, creating seven consecutive strikes that form a defensive barrier while shredding any nearby enemies.

Serpent Breathing:

Serpent Breathing is based on the Chinese zodiac sign, the Snake. This Breathing Style mimics the movements and abilities of serpents and replicates them with the user's movements, techniques, and abilities. Users of Serpent Breathing also visualize themselves seemingly manifesting or appearing as a serpent when they unleash its techniques. All known techniques and forms involve gymnastic, fluid movements and slashing attacks that resemble the winding and coiling of a serpent. Serpent Breathing is reminiscent of martial arts such as Snake Style, which emphasizes agility, flexibility, and rapid striking, and Baguazhang, known for its circular movements and continuous spinning.

Users of Serpent Breathing wield a ribbon blade, similar to a Urumi, a whip-like blade used in Indian martial arts. Serpent Breathing has 9 forms, with the current Serpent Hashira, Azenoko Nijibana, who is known for coating her ribbon blade with poison.

# **Serpent Breathing Forms:**

**First Form: Undulation Serpent Dance (一ノ型: 蛇の揺らぎ, Ichi no Kata: Hebi no Yuragi)**The user charges forward in a twisting, winding motion with continuous flowing attacks while gracefully dodging incoming strikes. This form is effective against multiple enemies.

**Second Form: Second Skin (二ノ型: 二重の皮, Ni no Kata: Nijū no Kawa)**The user performs high-speed twists and rotations, creating afterimages to evade attacks. These afterimages are particularly effective against enemies with sharp vision.

**Third Form: Serpent Coil (三ノ型: 蛇の巻き付け, San no Kata: Hebi no Makitsuke)**The user coils their body and weapon defensively, absorbing and deflecting attacks before delivering a powerful counterattack.

**Fourth Form: Keen Fang, Wild (四ノ型: 鋭い牙、野生, Shi no Kata: Surudoi Kiba, Yasei)**The user extends their blade to perform an arcing slash, then quickly retracts and reextends it to create a layered effect of slashes.

**Fifth Form: Constrictor's Embrace (五ノ型: 絞めつける抱擁, Go no Kata: Shime Tsukeru Hōyō)**The user swings their ribbon blade around the target before swiftly pulling back, delivering slashes from multiple angles.

**Sixth Form: Twin-Headed Strike (六ノ型: 双頭の一撃, Roku no Kata: Sōtō no Ichigeki)**The user performs a dual attack from two different angles simultaneously, mimicking the strike of a two-headed serpent.

**Seventh Form: Rotating Arcs and Fangs (七ノ型: 回転する弧と牙, Shichi no Kata: Kaiten suru Ko to Kiba)**The user spins rapidly, creating a vortex of slashes that can deflect projectiles and disorient multiple enemies.

**Eighth Form: Folding Fluided Serpent Strike (八ノ型: 流れる蛇の一撃, Hachi no Kata: Nagareru Hebi no Ichigeki)**

The user unleashes a single slash after or during evasion that curves and twists gracefully as the user spins around moving with their body weight.

**Ninth Form:** **Wild Nest Strike, Torrent (九ノ型: 野生の巣の打撃、激流, Kyū no Kata: Yasei no Su no Dageki, Gekiryū)**The user leaps into the air and performs a somersault, releasing numerous rapid, winding slashes from afar that form a tornado-like attack.

**Variations:**

**Fourth Form: Keen Fang, Striking Wheel (四ノ型: 鋭い牙、打撃輪, Shi no Kata: Surudoi Kiba, Dageki Rin)**A variation of the Fourth Form adds a rotational aspect, allowing for continuous spinning slashes.

**Ninth Form: Wild Nest Strike, Vortex (九ノ型: 野生の巣の打撃、渦巻き, Kyū no Kata: Yasei no Su no Dageki, Uzumaki)**A variation of the Eighth Form enhances the vortex of slashes for a more intense and wide-reaching tornado attack.

Horse Breathing:

Horse Breathing is a Breathing Style based on the Chinese zodiac sign, the horse. This Breathing Style mimics the movements and abilities of horses and replicates them with the user's movements, techniques, and skills. Users of Horse Breathing also visualize themselves seemingly manifesting or appearing as a horse(s) when they unleash its techniques. All known techniques and forms involve utilizing blinding speeds and swift attacks to overwhelm the enemy instantly. Horse Breathing is also very reminiscent of martial arts known as Bajiquan, which emphasizes explosive, short-range power and incorporates movements reminiscent of a horse's strength and agility while also being reminiscent of martial art stance known as Horse Stance, which is designed to build leg strength, stability, and balance, mimicking the sturdy and grounded stance of a horse.

Users of Horse Breathing use a polearm. Horse Breathing has 9 forms. The current Horse Hashira, Reina Yumeka, uses a naginata that has 2 blades, one on each end, and is collapsible and can function like nunchucks.

# **Horse Breathing Forms:**

**First Form: Swift Like Wind and Thunder (一ノ型: 風雷迅, Ichi no Kata: Fūrai Jin)**

The user dashes forward at blinding speeds, aiming to strike the opponent with a powerful initial blow.

**Second Form: Majestic Galloping Thrust (二ノ型: 雄大な突き, Ni no Kata: Yūdaina Tsuki)**

The user changes their footwork to minimize landing time and surface needed, allowing for swift movement before performing a precise, fast, and accurate thrust with their polearm. It is ideal for fighting in unstable or challenging terrain.

**Third Form: Whirlwind Maneuver (三ノ型: 旋風の巧妙, San no Kata: Senpū no Kōmyō)**

The user dashes toward their target at blinding speeds, performing a high-speed twist and rotation to appear in their target’s blind spot before dashing again with renewed speed.

**Fourth Form: Constant Kicking Flux (四ノ型: 常時回転流, Shi no Kata: Jōji Kaiten Ryū)**

The user rotates their polearm at high speed while charging forward. This continuous spin allows for ongoing slashes and can also block and counter attacks from all directions.

**Fifth Form: Great Stampede, Thunderstorm (五ノ型: 大暴走、雷雨, Go no Kata: Dai Bōsō, Raiu)**

A rapid, multi-directional attack that strikes the opponent with the speed and force of a thunderstorm. The user dashes around their target, delivering swift and powerful blows with their polearm.

**Sixth Form: Iron Hoof Stomp (六ノ型: 鉄蹄踏み, Roku no Kata: Tetsutei Fumi)**

The user leaps into the air and brings their polearm down with immense force, creating a shockwave upon impact.

**Seventh Form: Thundering Hoof Strike (七ノ型: 雷鳴の蹄打ち, Shichi no Kata: Raimyō no Teiuchi)**

The user charges forward, leaping high into the air, and delivers a powerful vertical strike with their polearm. The impact generates a shockwave, mimicking the force of a horse’s kick.

**Eighth Form: Galloping Mirage (八ノ型: 騎馬幻影, Hachi no Kata: Kiba Gen'ei)**

The user performs a rapid series of strikes while moving in a zigzag pattern, creating multiple afterimages to confuse and overwhelm the opponent. This form combines speed with deception, making it difficult for enemies to predict the user's true position.

**Ninth Form:** **Folding Petal Tempest, Black Beauty Rose (九ノ型: 折りたたみ花嵐、黒美麗の薔薇, Kyū no Kata: Oritatami Hana Arashi, Kuro Birei no Bara)**

The user dashes toward their target at blinding speeds while performing high-speed rotations, spinning with their body weight to unleash a whirlwind of slashes around them. This technique can defend against incoming attacks and slice up their surroundings while the user advances. Effective against multiple enemies.

**Variations:**

**Fifth Form: Great Stampede, Rainstorm (五ノ型: 大暴走、雨嵐, Go no Kata: Dai Bōsō, Ura)**

A rapid barrage attack that strikes the opponent with the speed and force of a rainstorm. The user dashes towards their target, delivering swift, powerful blows with their polearm.

**Ninth Form:** **Folding Petal Tempest, Winding Horseweed Edge (九ノ型: 折りたたみ花嵐、螺旋馬草の刃, Kyū no Kata: Oritatami Hana Arashi, Rasen Uma Kusao no Ha)**

The user dashes toward their target at blinding speeds while performing high-speed rotations and twists. The user spins with their body weight to unleash a whirlwind of slashes around them in unpredictable, wild movements. This form is effective against multiple enemies.

Goat Breathing:

Goat Breathing is a Breathing Style based on the Chinese zodiac sign, the goat. This Breathing Style mimics the movements and abilities of goats and rams and replicates them with the user's movements, techniques, and skills. Users of Goat Breathing also visualize themselves seemingly manifesting or appearing as a goat(s) when they unleash its techniques. Most, if not all, known techniques and forms involve extremely powerful singular or multiple strikes, with most attacks being initiated from a low stance or in the air. Goat Breathing is also very reminiscent of martial arts known as Goat Style, which mimics the agility, balance, and fluidity of goat-like movements, incorporating swift footwork, low stances, and occasionally techniques that emulate the butting or head-butting motions of goats.

Users of Goat Breathing use a large scythe. Goat Breathing has 9 forms. The current Goat Hashira, Takayama Minehitsuji, uses a double-bladed serrated scythe.

# **Goat Breathing Forms:**

**First Form: Whirling Ascension (一ノ型: 渦巻き昇天, Ichi no Kata: Uzumaki Shōten)**

The user leaps forward into the air and performs a front flip, releasing either a vertical or horizontal slash in a circular motion.

**Second Form: Avalanche (二ノ型: 雪崩, Ni no Kata: Nadare)**

The user slices everything in all directions while in mid-air.

**Third Form: Horn Stance, Peak Mountain (三ノ型: 山頂の角立ち, San no Kata: Sanchō no Tsunorachi)**

The user holds their scythe and spins rapidly around themselves, unleashing an omnidirectional flurry of attacks. This form can also block and counter attacks from all directions.

**Fourth Form: Alpine Dance (四ノ型: 高山の舞, Shi no Kata: Kōzan no Mai)**

The user performs a series of rapid, graceful spins while maintaining a low stance. Each spin is accompanied by a quick slash, allowing the user to dodge incoming attacks and retaliate fluidly.

**Fifth Form: Rising Dawn over the Summit (五ノ型: 山頂の昇り日, Go no Kata: Sanchō no Nobori-bi)**

The user unleashes an arcing vertical slash in an upward motion.

**Sixth Form: Cliffside Cleave (二ノ型: 崖の切り裂き, Ni no Kata: Gake no Kirisaki)**

The user swings their scythe in a wide, sweeping arc, either horizontally or vertically, designed to cut through multiple opponents in one stroke.

**Seventh Form: Diving Summit Leap (六ノ型: 高山の飛び降り, Roku no Kata: Kōzan no Tobiori)**

The user leaps high into the air and performs a series of rapid slashes while descending, overwhelming the opponent with a flurry of attacks.

**Eighth Form: Rocky Mountain Travel (七ノ型: 岩山の移動, Shichi no Kata: Iwayama no Idō)**

The user alters their footwork to minimize landing time and surface area, using the environment to move freely and create openings for surprise attacks.

**Ninth form: Summit Breaker (八ノ型: 山頂の破壊, Hachi no Kata: Sanchō no Hakai)**

The user dashes toward the target at tremendous speeds while simultaneously unleashing a rapid barrage of rotating slashes

Rogue breathing:

Rogue Breathing is a Breathing Style based on the Chinese zodiac sign, the monkey. This Breathing Style mimics the movements and abilities of monkeys and other primates and replicates them with the user's movements, techniques, and skills. Users of Rogue Breathing also visualize themselves seemingly manifesting or appearing as a monkey(s) when they unleash its techniques. All known techniques and forms involve utilizing swift movement and powerful strikes while also utilizing the surrounding environment. All users of Rogue Breathing have to be immensely acrobatic and have strong muscles. Rogue Breathing is one of the most dangerous breathing styles due to how close combat it is. Rogue Breathing is also very reminiscent of martial arts known as Hou Quan, which mimics the movements of monkeys and incorporates agility, acrobatics, and deceptive techniques.

Users of Rogue Breathing use Claw-like Gauntlets and leg blades as weapons. Rogue breathing has 9 forms. The current Rogue Hashira, Koutama Tousama, uses Claw-like Gauntlets that have a hidden blade.

# **Rogue Breathing Forms:**

**First Form: Primal Leap (第一の形: 原始的な跳躍, Dai Ichi no Kata: Genshiteki na Tōyaku)** The user leaps into the air with incredible speed and agility, aiming to strike down on their opponent from above. This form focuses on surprising the enemy and delivering a powerful, downward strike with the Claw-like Gauntlets.

**Second Form: Simian Strike (第二の形: 猿の一撃, Dai Ni no Kata: Saru no Ichigeki)** The user dashes forward in a low stance, using the momentum to deliver a series of rapid, claw-like strikes to the opponent's lower body, aiming to unbalance and weaken them.

**Third Form: Dance of the Jungle (第三の形: ジャングルの舞踏, Dai San no Kata: Junguru no Butō)** The user performs a series of acrobatic maneuvers, dodging attacks with incredible agility and countering with swift strikes from their gauntlets and leg blades.

**Fourth Form: Swinging Chaos (第四の形: 揺れる混乱, Dai Shi no Kata: Yureru Konran)** The user circles their opponent or opponents while using their Gauntlets and leg blades to slice them from all directions.

**Fifth Form: Jungle Ambush (第五の形: ジャングルの待ち伏せ, Dai Go no Kata: Junguru no Machibuse)**

Using their surroundings, the user leaps from one point to another, gaining momentum and delivering a powerful kick with their leg blades. This form is ideal for closing the distance or evading attacks.

**Sixth Form: Rampage (第六の形: 乱暴, Dai Roku no Kata: Ranbō)** The user channels their energy into a frenzied, powerful onslaught of strikes using both their claw-like gauntlets and leg blades. This form emphasizes raw strength and relentless aggression, aiming to overwhelm the opponent with sheer force and continuous attacks, breaking through their defenses and leaving them vulnerable to a finishing blow.

**Seventh Form: Monkey’s Wisdom (第七の形: 猿の知恵, Dai Nana no Kata: Saru no Chie)** The user uses deceptive movements and feints to confuse the opponent, creating openings for precise and calculated strikes. This form relies on outsmarting the opponent and exploiting their weaknesses.

**Eighth Form: Blessing of the Forest (第八の形: 森の祝福, Dai Hachi no Kata: Mori no Shukufuku)** The user utilizes and enhances their sense for a short amount of time to identify the position of enemies and their weaknesses.

**Ninth Form: Twin Kings Pride (第九の形: 双王の誇り, Dai Kyū no Kata: Sōō no Hokori)** The user feints an attack to draw the opponent's guard, then quickly shifts direction to deliver a surprise counterstrike from an unexpected angle.

Bird Breathing:

Bird Breathing is a Breathing Style based on the Chinese zodiac sign, the rooster. This Breathing Style mimics the movements and abilities of roosters and other birds and replicates them with the user's movements, techniques, and skills. Users of Bird Breathing also visualize themselves seemingly manifesting or appearing as a bird(s) when they unleash its techniques. Most, if not all, known techniques and forms involve the grace and agility of avian creatures, blending swift movements and acrobatics prowess into sharp slash attacks. Bird Breathing is also very reminiscent of martial arts known as Jīxíngquán, which mimics the agile and aggressive movements of roosters, incorporating sharp kicks, pecking motions, and rapid footwork.

Users of Bird Breathing use two giant sword-like weapons. Bird Breathing has 9 forms. The current Bird Hashira, Inhane Tsukiyodori, uses scimitar-like designed swords which were her brother’s swords, but she modified them to have holes the generate high-pitched whistling sounds when she swings the swords at high speeds. Bird Breathing used to be known as one of the kindest and most peaceful breathing styles out of the 12, but that was before the current Bird Hashira, Inhane Tsukiyodori, created variations of some of the forms to become more hateful and more destructive.

# **Bird Breathing Forms:**

**First Form: Dive (一ノ型: 突進, Ichi no Kata: Tosshin)**

The user charges toward their opponent at blinding speeds, ignoring all incoming attacks.

**Second Form: Thousand Falling Feathers, Graceful Love Shower (二ノ型: 千羽の降り注ぐ羽、優雅な愛のシャワー, Ni no Kata: Senba no Furisosogu Hane, Yūga na Ai no Shawā)**

The user performs a series of rapid slashes to strike the target with minimal pain, used when the enemy willingly surrenders.

**Third Form: Shroud of Wings and Talons (三ノ型: 翼と爪の覆い, San no Kata: Tsubasa to Tsume no Ōi)**

The user unleashes a whirlwind of slashes around their body, defending from incoming attacks and slicing up their surroundings.

**Fourth Form: Soaring Grace (四ノ型: 空中の優雅, Shi no Kata: Kūchū no Yūga)**

The user adjusts their footwork to minimize landing time and surface needed, ideal for fighting in unstable environments.

**Fifth Form: Tailwind Assault (五ノ型: 追い風攻撃, Go no Kata: Oikaze Kōgeki)**

The user harnesses momentum to deliver a series of rapid, spinning slashes from various angles.

**Sixth Form: Crane Stance: Perch (六ノ型: 鶴の構え、止まり木, Roku no Kata: Tsuru no Kamae, Tomarigi)**

A defensive stance mimicking a crane’s poise, ready to counterattack with precision.

**Seventh Form: Feathered Dance (七ノ型: 羽の舞, Shichi no Kata: Hane no Mai)**

The user moves with incredible agility, dodging attacks while delivering swift, precise slashes.

**Ninth Form: Phoenix Resurrection (九ノ型: 不死鳥の復活, Kyū no Kata: Fushichō no Fukkatsu)**

The user performs high-speed twists and rotations, creating afterimages to evade attacks. These afterimages are particularly effective against sharp-eyed enemies.

**Variations:**

**First Form: Dive, Typhoon (一ノ型: 突進、台風, Ichi no Kata: Tosshin, Taifū)**

A more destructive version of the first form incorporates a spinning motion to create a powerful vortex that enhances the charge.

**Second Form: Thousand Falling Feathers, Keen Arrow Shower (二ノ型: 千羽の鋭い矢のシャワー, Ni no Kata: Senba no Surudoi Ya no Shawā)**

A more aggressive version of the second form, with slashes aimed at increasing the target’s pain instead of decreasing it.

**Fourth Form: Soaring Fury (四ノ型: 空中の激怒, Shi no Kata: Kūchū no Gekido)**

A more aggressive version of the fourth form with the user combining the graceful, almost weightless movements with an aggressive flurry of slashes that can overwhelm and devastate opponents.

**Sixth Form: Crane Stance: Thrust (六ノ型: 鶴の構え、突き, Roku no Kata: Tsuru no Kamae, Tsuki)**

An offensive variation of the sixth form, focusing on delivering a powerful thrust attack.

**Ninth Form: Phoenix Resurrection, Tsukihiko Tsukiyodori (九ノ型: 不死鳥の復活、月彦 月夜鳥, Jū no Kata: Fushichō no Fukkatsu, Tsukihiko Tsukiyodori)**

An offensive variation of the tenth form, with the user performing high-speed twists and rotations while dodging while simultaneously unleashing a whirlwind of slashes around their body that will slice and shred the target while they dodge

**Fun Fact:**

The current Bird Hashira, Inhane Tsukiyodori, named her variant of the ninth form, “Ninth Form: Phoenix Resurrection, Tsukihiko Tsukiyodori,” after her deceased older brother and previous Bird Hashira, Tsukihiko Tsukiyodorii.

Canine Breathing:

Canine Breathing is a Breathing Style based on the Chinese zodiac sign, the dog. This Breathing Style mimics the movements and abilities of dogs and other canines and replicates them with the user's movements, techniques, and skills. Users of Canine Breathing also visualize themselves seemingly manifesting or appearing as a dog(s) when they unleash its techniques. Most, if not all, known techniques and forms involve the agility and ferocity of canines, emphasizing swift movements and relentless attacks, embodying the spirit of a hunter in combat. Canine Breathing is also very reminiscent of martial arts known as Bak Mei, which incorporates agile footwork, quick strikes, and techniques that mimic a dog's aggressive yet agile movements, particularly in its defensive and offensive strategies.

Users of Canine Breathing use 2 giant sword-like weapons linked together by a long chain. Canine Breathing has 9 forms. The current Canine Hashira, Taimori Inukari, uses serrated swords.

# **Canine Breathing Forms:**

**First Form: Pounce (一ノ型: 跳躍, Ichi no Kata: Chōyaku)** The user leaps into the air, bringing down their swords from above with powerful momentum.

**Second Form: Feral Frenzy (二ノ型: 野獣の猛襲, Ni no Kata: Yajū no Mōshū)** An unpredictable and wild flurry of attacks delivered in rapid succession, overwhelming the opponent.

**Third Form: Howling Gale (三ノ型: 吠える疾風, San no Kata: Hoeru Shippū)** The user spins with the chained swords, creating a whirlwind of slashes that disorients and damages multiple enemies.

**Fourth Form: Iron Jaw, Bite (四ノ型: 鉄の顎、噛みつき, Shi no Kata: Tetsu no Ago, Kamitsuki)** The user releases two simultaneous horizontal slashes aimed at the target's throat, designed for decapitation.

**Fifth Form: Pack Dance (五ノ型: 群れの舞, Go no Kata: Mure no Mai)** A series of rapid, coordinated strikes from various angles to overwhelm the target.

**Sixth Form: Twin Lunar Jaw (六ノ型: 双月の顎, Roku no Kata: Sōgetsu no Ago)** The user holds the chain and rotates the blades at high speed while charging forward, allowing for continuous slashing while in motion.

**Seventh Form: Second Bite, Twin Risk (七ノ型: 二度目の噛みつき、双刃の危険, Shichi no Kata: Nidome no Kamitsuki, Sōjin no Kiken)** This form is used when the target evades an attack. The user delivers a thrusting strike towards their target and if they dodge it, the user then extends their attack by tightly gripping the tip of one of their swords. This unorthodox grip allows them to use the sword in a more controlled and precise manner with incredible speed and accuracy, catching the target off guard.

**Eighth Form: Guard Dog (八ノ型: 守護犬, Hachi no Kata: Shugo Inu)** The user spins their twin swords around themselves, creating a powerful defensive barrier that destroys anything it contacts.

**Ninth Form: Moonlit Dance, Chase (九ノ型: 月光の舞、追撃, Kyū no Kata: Gekkō no Mai, Oitsugi)** The user taps into their full agility and speed, using their swords to deliver a flurry of slashes that follow the opponent’s every move, making evasion nearly impossible.

**Variations:**

**Third Form: Howling Gale, Eternal Dance (三ノ型: 永遠の舞、吠える疾風, San no Kata: Eien no Mai, Hoeru Shippū)** The user charges toward the target whilst performing a continuous flowing attack while simultaneously doing a spinning attack with the chained swords that creates a whirlwind of slashes with their blade which increases in strength and speed over time using momentum.

**Fourth Form: Iron Jaw, Three-headed Bite (四ノ型: 三つの顎、噛みつき, Shi no Kata: Mitsu no Ago, Kamitsuki)** The user executes six simultaneous horizontal slashes aimed at the target's body, intended to cause massive damage.

**Sixth Form: Twin Lunar Crescent Flurry (六ノ型: 双月の弦月乱舞, Roku no Kata: Sōgetsu no Gengetsu Ranbu)** In this variation, the user performs a high-speed rotation with the chained swords, but instead of charging forward, they execute crescent-shaped slashes that arc outward. The spinning blades create a continuous barrage of slashes that overwhelms opponents with a relentless and chaotic assault, making it hard for them to find an opening to counter. This should be quite effective for both crowd control and dealing with multiple foes.

**Seventh Form: Second Bite, Iron Jaw Bite (七ノ型: 二度目の噛みつき、鉄の顎噛みつき, Shichi no Kata: Nidome no Kamitsuki, Tetsu no Ago Kamitsuki)** The user follows a thrust with two simultaneous horizontal slashes aimed at the target's throat if the initial attack is dodged.

**Ninth Form: Moonlit Dance, Vortex Flux (九ノ型: 月光の舞、渦流, Kyū no Kata: Gekkō no Mai, Uzuryū)** This variation incorporates a spinning motion to create a vortex effect around the user. The rapid, circular movement generates a centrifugal force that pushes enemies away and increases the impact of each slash. It’s particularly effective for crowd control and keeping multiple enemies at bay.

**Boar Breathing:**

Boar Breathing is a Breathing Style based on the Chinese zodiac sign, the pig. This Breathing Style mimics the movements and abilities of pigs and boars and replicates them with the user's movements, techniques, and skills. Users of Boar Breathing also visualize themselves seemingly manifesting or appearing as a pig(s) when they unleash its techniques. Most, if not all, known techniques and forms involve simple, straightforward yet wild, unpredictable, and animalistic movements and attacks. Boar Breathing is also very reminiscent of two martial arts known as Boar Style, which emphasizes aggressive, charging movements, low stances, and techniques that mimic the strength and unpredictability of a boar in combat, and another martial art known as Piguaquan, which incorporates agile footwork and techniques that mimic the movements and characteristics of a pig, such as rolling, twisting, and charging forward with sudden bursts of speed.

Users of Boar Breathing use a large ax. Boar Breathing has 9 forms. The axes that Boar Breathing users use are designed to come back to the user like a boomerang if they miss their target. The current Boar Hashira, Yaseijō Yainoshishi, carries around 6 large axes since 1 of the forms involves throwing the large ax.

# **Boar Breathing Forms:**

**First Form: Charge (一ノ型: 突進, Ichi no Kata: Tosshin)**

The user moves with explosive speed and force, aiming to overwhelm and break through their opponent’s defenses.

**Second Form: Spiraling Tusk (二ノ型: 螺旋の牙, Ni no Kata: Rasen no Kiba)**

The user spins rapidly, using the ax in a circular motion to create a whirlwind of slashing attacks.

**Third Form: Groundbreaker (三ノ型: 地を割る, San no Kata: Chi o Waru)**

A devastatingly powerful downward strike that combines the user’s full weight and strength. The impact creates a shockwave that can disrupt and damage the surrounding area.

**Fourth Form: Gritty Rumble (四ノ型: 地を揺るがす, Shi no Kata: Chi o Yurugasu)**

An aggressive, low-to-the-ground sweeping attack with the large ax. This form targets the opponent’s legs to disrupt their stance and balance.

**Fifth Form: Tusk Trick Shot (五ノ型: 牙の一撃, Go no Kata: Kiba no Ichigeki)**

The user swiftly and powerfully throws their ax at the target with great precision and accuracy.

**Sixth Form: Rolling Rampage (六ノ型: 転がる暴走, Roku no Kata: Korogaru Bōsō)**

The user performs a rapid series of rolling attacks on the ground, spinning and slashing with the ax in an unpredictable pattern.

**Seventh Form: Folding Tusk Pierce, Constant (七ノ型: 折りたたみ牙貫通, Shichi no Kata: Oritatami Kiba Kantsū)**

The user dashes forward and unleashes a powerful singular slash that curves and twists as the user spins around moving with their body weight which increases in strength and speed over time using momentum.

**Eighth Form: Tusk Crush, Bite (八ノ型: 牙の圧壊, Hachi no Kata: Kiba no Akkai)**

The user releases two simultaneous horizontal slashes aimed at the target's throat, designed for decapitation.

**Ninth Form: Boars Deception (九ノ型: 豚の策略, Kyū no Kata: Buta no Sakuryaku)**

The user tosses their ax high in the air while rushing the target, masking the ax they just tossed as it makes its way towards the target.

**Variations:**

**Fifth Form: Tusk Trick Shot, Barrage (五ノ型: 牙の連射, Go no Kata: Kiba no Rensha)**

Yaseijō uses all six axes in rapid, sequential throwing motions. Each ax is thrown at different angles to overwhelm and confuse the opponent. The axes can converge on a single target or spread out to cover a wider area, returning to the user for continuous offense.

**Ninth Form: Boars Deception Risk Dance (九ノ型: 豚の策略リスクダンス, Kyū no Kata: Buta no Sakuryaku Risuku Dansu)**

Yaseijō performs a high-speed maneuver, tossing several axes into the air while executing a series of unpredictable movements. This creates a disorienting effect, making it difficult for the opponent to predict which axe will strike or where Yaseijō will attack next.